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A

CATALOGUE

OF A

SMALL, BUT VERY SELECT AND IMPORTANT ASSEMBLAGE OF

Italian, Spanish, French, Flemish, and Dutch

PICTURES,

THE PROPERTY OF

A GENTLEMAN OF RANK;

Consisting of a grand Landscape, by N. del Abati, with the Fable of Orpheus and Eurydice, the chef-d'œuvre of this rare Master; St. John Baptising Christ, by Albano, a capital picture; the celebrated Portrait of Murillo, by himself; the Virgin and Child, by Sasso Ferrato; Portraits by Sebastian del Piombo, Rembrandt, and Sir Joshua Reynolds; the Virgin and Child, with Saints, a beautiful finished Sketch, by Rubens; and others by Velasquez, Parmegiano, Lanfranco, G. Poussin, Mieris, Asselyn, and Sir Joshua Reynolds;

Which will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL the 16th, 1831.

May be publicly viewed two days preceding, and Catalogues had at Messrs. Christie & Manson's Office, *King Street, St. James's Square.*

Lugt: 12630

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL the 16th, 1831.

Mieris	1	An Interior, with a Woman seated at a Table, sleeping
Aglio	2	A Landscape, with Ruins, Water, and Figures,—in the manner of Claude
S. del Piombo. . .	3	A Portrait of Aretino
Lanfranco	4	A legendary Subject—upright
Sir Joshua Reynolds.	5	Nature unveiling the Fruits of the Earth,—a pleasing copy from Guido
Rembrandt. . . .	6	Portrait of a Lady in a Velvet dress, with a string of Pearls in her Hair,—richly coloured
Sasso Ferrato . . .	7	The Virgin leaning over the Infant Christ, who is sleeping,—a beautiful copy from the picture by Guido, in the Collection of the Earl of Grosvenor
Sir Joshua Reynolds.	8	Portrait of a Lady leaning on a Cushion,—half-length: supposed to be the Niece of Sir Joshua
Rubens.	9	St. Catharine before the Virgin and Child, with St. Veronica and other Saints, attended by Infant Angels,—a highly finished sketch
Parmegiano . . .	10	Christ standing between the Virgin and St. Joseph, the Deity appearing above,—a grand gallery picture
G. Poussin	11	A romantic Landscape, with Ruins and a Water-mill, and Pack-Horses and Figures in the fore-ground, by Van Bloemen
Velasquez	12	A Moorish Prince, attended by a Page—whole length

Asselyn	13	A grand Landscape, with a Bridge, and a Cavalier in conversation with a Shepherd tending his flock,—admirable effect of sun-set: a capital Picture of the Master
Murillo	14	His own Portrait, in an oval, with an inscription on a scroll below,—a beautiful Picture, and painted with great truth
Albano	15	St. John Baptising Christ, in a Landscape, with a beautiful group of Angels above, elegantly composed, and painted with great sweetness—*an admirable Picture*
Niccolo del Abati.	16	Orpheus and Eurydice. A grand and extensive Landscape, with a City on the Sea Shore, and elegant Figures in the fore-ground, illustrating the Story of Orpheus and Eurydice; —a noble *chef-d'œuvre of this rare Master*

FINIS.